

Aleksander Nowak (b.1979 in Gliwice) is a graduate of The Ludomir Różycki State School of Music in Gliwice, where he studied classical guitar with Bogusław Pietrzak, The Karol Szymanowski Academy of Music in Katowice, where he studied composition with Aleksander Lasoń, and the University of Louisville (USA), where he studied composition with Steve Rouse. Currently he works as an assistant at the Composition Department, at the Academy of Music in Katowice.

His works have been performed on concerts and festivals such as: “Velvet Curtain 2“ in Lwow, The New Music Festival in Louisville, Summer Music Festival in Rycerka Gorna, Polish Music Festival in Krakow and the Warsaw Autumn“. In June 2007 his piece “Fiddler’s Green and White Savannas Never More” commissioned by the “Warsaw Autumn” Friends Foundation with support of the Ernst von Siemens Foundation, was presented by the Polish Radio during the 54. UNESCO International Rostrum for Composers in Paris.

Aleksander Nowak is a recipient of the University of Louisville Graduate Dean’s Citation, Moritz von Bomhard Fellowship, the President of Gliwice City Award and the Silesian Marshall Scholarship. In 2008 his piece “Last Days of Wanda B.” was nominated to the OPUS Award, given by Polish Public Media.