

Aleksander Nowak

INFRALUDIUM

na flet, skrzypce i wiolonczelę
for Flute, Violin and Cello
(2014/2016)



Zrealizowano przy wsparciu
Funduszu Popierania Twórczości
Stowarzyszenia Autorów ZAiKS.

NOTKA PROGRAMOWA

infra – poniżej, pod
ludium – gra, zabawa

Utwór powstał na zamówienie tria braci Krzeszowców.

Czas trwania **ca 9'** Duration

PROGRAM NOTE

infra – below, under
ludium – game, play

The piece was commissioned by the Krzeszowiec brothers' trio.

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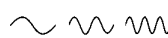
UWAGI WYKONAWCZE

Oznaczenia położenia prawej ręki (**ORD/ SP/ ST**): *ordinario* (pozycja standardowa), *sul ponticello* (przy podstawku), *sul tasto* (nad gryfem). Oznaczenia ekstremalne (**SP+**, **ST+**) należy realizować z wyczuciem, ale też z możliwie wyraźnie odznaczającą się zmianą barwy.

Technika szmyczkowania (**norm./ semi c.l.t./ c.l.b.**): *normale* (tarcie struny włosiem, standardowo), *semi col legno tratto* (tarcie struny z udziałem włosia oraz drzewca), *col legno batutto* (uderzając struny drzewcem).

Stopniowe zmiany danej techniki wg wzoru: **x----->y** należy realizować możliwie płynnie, z wyraźnie słyszalną stopniową zmianą brzmienia.

 Trzy rodzaje fermaty: krótka, średnia i długa.


 Trzy rodzaje wibracji: wolne, średnie i szybkie.


PERFORMANCE NOTES

Right hand position markings (**ORD, SP, ST**): *ordinario* (standard position), *sul ponticello* (by the bridge), *sul tasto* (over the fretboard). Extreme markings (**SP+**, **ST+**), should be realized sensibly, with clear color changes.

Bowing technique (**norm./ semi c.l.t./ c.l.b.**): *normale* (standard dragging strings with bow hair), *semi col legno tratto* (dragging string with hair and wood simultaneously), *col legno batutto* (hitting strings with wood).

Gradual changes of given technique, according to model: **x----->y** should be realized possibly fluently, with gradual shift of sound character clearly audible.

 Three types of fermata: short, normal and long.

 Three types of vibration: slow, medium and fast.

INFRALUDIUM

ALEKSANDER NOWAK

(*1979)

$\text{♩} = c. 68$

Flet (Flute)

fff czysto, jasno, bardzo mocno
clean, bright, very strong

Skrzypce (Violin)

fff czysto, jasno, bardzo mocno
clean, bright, very strong

Wiolonczela (Cello)

fff czysto, jasno, bardzo mocno
clean, bright, very strong

Fl.

f

Vn.

f *ff* *f*

Vc.

ORD SP (ORD)

ppp *mp*

Fl.

ff nieco łagodniej
a bit more gentle

mf

Vn.

ff nieco łagodniej
a bit more gentle

mf

Vc.

non vibr.
ST

pp

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11

Fl.

Vn.

Vc.

f mniej zdecydowanie
less decided

pizz. arco

pizz.

non vibr.
ST

mf *pp* *mp*

16

Fl.

Vn.

Vc.

mf

arco

mf *f* *mf*

non vibr.

p

19

Fl.

Vn.

Vc.

mp

mp

ORD

mf *p*

rall.

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6

Poco meno mosso (♩=c.60)

23

Fl. *p*

Vn. *p*

Vc. *f* *ppp* *pp*

vibr. ad lib.
ST+----->ST ----->ST+

ppp bardzo płynnie i ciemno
very fluent and dark

29

Fl. [powietrznie | airy] *pp*

Vn. semi c.l.t. *pp*

Vc. *ppp* *pp* *ppp*

ST

35

Fl. (simile) *pp*

Vn. (simile) *pp*

Vc. ORD *p* *ppp*

40

Fl.

Vn.

ST

ST+

Vc.

pp *p* *pp*

pp *p* *pp*

pp *mf* *mp*

45

Fl.

Vn.

Vc.

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mf *f*

48

Fl.

Vn.

Vc.

f *mf*

f *mf*

f *mf*

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8

51

Fl. *mp* *pp*

Vn. *mp* *pp*

Vc. *mf* *p* ST+

Detailed description: This system contains measures 51 through 54. The Flute part begins with a half note G4 (marked *mp*), followed by a melodic line of eighth notes (marked *pp*) and a final half note G4. The Violin part mirrors the Flute's initial half note and then follows with a similar eighth-note melodic line (marked *pp*). The Violoncello part starts with a half note G2 (marked *mf*), followed by a melodic line of eighth notes (marked *p*). A dashed line with an arrow labeled "ST+" points to the end of measure 54.

57 ST

Vn. *ppp* *p* *pp* *p* *pp*

Vc. *ppp* *pp* *ppp*

Detailed description: This system contains measures 57 through 61. The Violin part features a melodic line of eighth notes with dynamics *ppp*, *p*, *pp*, *p*, and *pp*. The Violoncello part features a melodic line of eighth notes with dynamics *ppp*, *pp*, and *ppp*. A dashed line with an arrow labeled "ST" points to the end of measure 57.

62

Fl. *pp* *pp*

Vn. ST ORD 3 *p* *pp* *mp* *p*

Vc. II *ppp* *ppp*

Detailed description: This system contains measures 62 through 65. The Flute part has a melodic line of eighth notes (marked *pp*) and a final half note G4 (marked *pp*). The Violin part has a melodic line of eighth notes with dynamics *p*, *pp*, *mp*, and *p*. A dashed line with an arrow labeled "ST" points to the end of measure 62, and another labeled "ORD" points to the end of measure 64. A triplet of eighth notes is marked with a "3" and a bracket. The Violoncello part has a melodic line of eighth notes with dynamics *ppp* and *ppp*. A second Violoncello part is indicated by a "II" marking.

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68

Fl. *pp* *p* *pp*

Vn. *mf* *mp*

Vc. *pp*

ST ST+ ST

72

Fl. *mp* *p* *mf* *mp*

Vn. *mf* *f*

Vc. *p* *mp*

6 3 3 ORD

75

Fl. *f*

Vn. *mf*

Vc. *mf*

3

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10

77

Fl.

Vn.

Vc.

f

78

Fl.

Vn.

Vc.

fff

(ORD/SP)

fff

5/4

79

Fl.

Vn.

Vc.

5/4

4/4

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80

Fl.

Vn.

Vc.

82

Fl.

Vn.

Vc.

85

Fl.

Vn.

Vc.

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12

88

Fl. *ff*

Vn. *ff*

Vc. *ff*

92

Fl. *f*

Vn. *f*

Vc. *f*

97 **molto rall.**

Fl.

Vn.

Vc.

102 (♩=c.40)

Fl. *pp*

Vn. *pp*

Vc. *pp* *ppp* *pp*

108 ♩=c.60

Fl. *ppp*

Vn. *ppp* pizz. arco c.l.b. SP+ norm. c.l.b.

Vc. *ppp* SP+ pizz. (L.H.) arco c.l.b. norm.

111 *rall.*

Fl. *rall.*

Vn. norm. c.l.b. pizz. arco

Vc. pizz. arco c.l.b. pizz.

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14

113 ----- ♩=c.50

Musical score for Flute (Fl.), Violin (Vn.), and Violoncello (Vc.). The score is in 3/4 time with a tempo marking of ♩=c.50. The key signature has one sharp (F#). The Flute part begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and then a series of eighth and sixteenth notes. The Violin part begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and then a series of eighth and sixteenth notes. The Violoncello part begins with a quarter rest, followed by a quarter note G2 with a sharp sign, and then a series of eighth and sixteenth notes. The word "arco" is written above the first measure of the Violoncello part. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure.