

**Aleksander Nowak**, born in 1979 in Gliwice.

He composes instrumental and vocal-instrumental music, occasionally also using electronics. An important place in his work is occupied by opera and drama written in collaboration with contemporary writers. He is the author of such compositions as *Space Opera* (libretto: Georgi Gospodinov), *Spoon River* (based on the poetry of Edgar Lee Masters, in cooperation with Adam Dudek), *ahat ilī – Sister of Gods* (libretto: Olga Tokarczuk), *Drach. Drama per musica*, *Siren. Melodrama aeterna*, *Pokora (Humility)*, *Dramma giocoso* (librettos: Szczepan Twardoch) and *lo firgai* - (own libretto based on a short story *Maska (The Mask)* by Stanisław Lem).

He is also an author of several song cycles, including two written especially for bass-baritone Tomasz Konieczny: *Couplets to the words of Leśmian* (2022) and *3 Songs to the Words of Baczyński* (2021).

He received multiple awards, including: “Coryphaeus of Polish Music 2021” (in the category: Personality of the Year), “Fryderyk” Music Award 2022 and 2021, Annual Award of the Polish Composers’ Union 2021, Cultural Award of the City of Krakow and Onet “O!śnienia” 2021, “Coryphaeus of Polish Music 2020” (in the category: Event of the Year), “Polityka’s Passport” 2018 or “Guarantee of Culture” 2011 award.

He studied composition under prof. Aleksander Lasoń at the Karol Szymanowski Academy of Music in Katowice and dr. Steve Rouse at the University of Louisville, School of Music, (USA). He is currently a professor at the Academy of Music in Katowice, where he teaches composition, orchestration and contemporary musical notation, among other classes. As of September 2020, he is head of the Department of Composition and Music Theory.

Scores of his works are published by Polskie Wydawnictwo Muzyczne (Polish Music Edition).